

MICHAEL BOLL

LIGHTING DESIGN

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Off-Broadway

Soho Playhouse	<i>Dog Sees God</i>	Bert V. Royal, dir.
Theatre Row - Beckett Theatre	<i>The Moonlight Room</i> (Assoc. LD)	Jeff Cohen, dir.

Other New York

Classic Stage Company	<i>Tartuffe</i>	Brian Kulick, dir.
HERE Arts Center	<i>The Misanthrope</i>	Michael Sexton, dir.
The Club at La Mama	<i>State of the Union</i>	Greg Feldon, dir.
The Theatre of the Riverside Church	<i>Profile of a Saint</i>	Susan W. Lovell, dir.
Blue Heron	<i>A Lie of the Mind</i>	Jeff Janisheski, dir.
Greenwich Street Theatre	<i>Buck Fever</i>	James Carter, dir.
Schimmel Center for the Arts	<i>Valiant</i>	Tamilla Woodard, dir.
Connelly Theatre	<i>Ellen Craft</i>	Sherry Boone, dir.
Center Stage	<i>Inez de Castro</i>	Nathan George, dir.
	<i>Wayward Son</i>	Brian Fraley, dir.

Regional

Fairfield Theatre Company	<i>The Moonlight Room</i>	Jeff Cohen, dir.
Ensemble Co. for the Performing Arts	<i>A Midsummer Night's Dream</i>	Kara-Lynn Vaeni, dir.
Yale Cabaret	<i>Private Eyes</i>	Brendan Hughes, dir.
The Hartt School	<i>Say You Love Satan</i>	Emily Shooltz, dir.
Bard Alley Theatre	<i>Fake</i>	Bess Wohl, dir.
Karamu Performing Arts Theatre	<i>The Winter's Tale</i>	Robert Davis, dir.
Ensemble Theatre of Cincinnati	<i>Love and War</i>	k. Jenny Jones, dir.
CATCO	<i>From the Mississippi Delta</i>	Sheila Ramsey, dir.
	<i>Edward II</i>	Brian Robertson, dir.
	<i>Possible Worlds</i>	Geoffrey Nelson, dir.

Dance

Context Studios NYC	<i>An Evening of New Choreography</i>	Amy O'Brien, chor.
Karamu Performing Arts Theatre	<i>UnEarthed and other dance</i>	Dawn Frank, chor.
Cleveland Music Hall	<i>Oberlin Dance Concert</i>	Adenike Sharpley, chor.
	<i>Imani African Dance Concert</i>	Imani Dance Company
	<i>Black Nativity – (1995 and 1996)</i>	Mike Malone, dir.

Moving Light Design / Programming

Designer and Programmer of Moving Light Systems for Industrial Events with up to 200 fixtures

The Black Dahlia - Yale Repertory Theatre – Programmer

Aaliyah - "Try Again" Music Video for Top of the Pops – Designer / Programmer

Melissa Rivers Wedding at The Plaza Hotel – Co-Designer / Programmer

Tina Turner - Performance at Oprah's *O* Magazine Launch – Programmer

Cyndi Lauper, Ray Charles, Carole King, Barry White - Special Event Performances – Designer / Programmer

Positions Held

Lighting Designer for Robert Stark Lighting	New York, NY	2003-Present
Resident Master Electrician for Yale Repertory Theatre	New Haven, CT	2001-2003
Assistant Master Electrician for Yale Rep / Yale School of Drama	New Haven, CT	2000-2001
Resident Lighting Designer for Ensemble Co. for the Performing Arts	New Haven, CT	2002
Lighting Supervisor for The International Festival of Arts and Ideas	New Haven, CT	2001
Moving Light Programmer for Industrials and Special Events	New York, NY	1998-2000
Resident Master Electrician for the University of Cincinnati-CCM	Cincinnati, OH	1996-1998
Designer / Technical Director for Karamu Performing Arts Theatre	Cleveland, OH	1993-1996

Teaching

Yale School of Drama – Developed and taught Moving Light Programming Seminar (MFA) – 2002

University of Cincinnati / CCM – Developed and taught Stage Lighting Technology course (MFA / BFA) – 1997-98

Education

Yale School of Drama - Jennifer Tipton's Lighting Design Class (audit) – 2000-02

High End Systems - Fixture Repair and Maintenance Seminar (Toronto, Ontario) – 1999

Vari-Lite - Advanced Console Programming using WYSIWYG (LDI, Las Vegas) – 1997

Bowling Green State University - Bachelor of Arts in Communication with Specialization in Technical Theatre – 1992